

From: **Susan Sherman** office@uucgt.org  
Subject: **FW: Saturday's show**  
Date: **June 14, 2016 at 3:06 PM**  
To: **Chava Bahle** rabbichava@gmail.com, **Karl Love** karldlove@charter.net



Hello,

Here is the recap for the three month trial concert series for your review. Seamus has included his thoughts on the series plus possibilities for future events. There is nothing currently planned for future events.

With thanks,  
Susan

*Susan Sherman*  
Office Administrator  
Unitarian Universalist Congregation  
6726 Center Road  
Traverse City, MI 49686  
Phone: (231) 947-3117; Fax: (231) 947-0726  
Office Hours: Monday by appointment  
Tuesday - Thursday, 9:00am-4:00pm

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**From:** Seamus Shinnors [mailto:musicmanseamus@hotmail.com]  
**Sent:** Monday, June 13, 2016 5:06 PM  
**To:** Linda Martin <office@uucgt.org>  
**Subject:** RE: Saturday's show

Dear Susan,

Here are the financials for all three shows:

4/16-Stefano Barone

Total attendance: 32 Total Gate: \$675

\$309 for performer  
\$125 for posters/tickets/advance  
\$ 75 for sound/sound man  
\$ 83(rent for UU)  
\$ 83 Presenters fee.

Other factors: Beautiful Day..temperature in 70's  
Radio Interview with WNMC  
Record Eagle story.

5/21-Robin Lee Berry and Glenn Wolff

Total Attendance: 28      Total Gate: \$420

\$216 for performer  
\$ 0 Sound (Performer provided)  
\$150 Posters/tickets/advance  
\$ 27( rent for UU)  
\$ 27 presenter's fee.

Other factors: Beautiful Day  
                  No story in Record Eagle  
                  Airplay on WMC

6/11- John Kumjian with Dave Viswat

Total Attendance- 13    Total Gate: \$210

\$30 for performer  
\$ 0 for sound (performer provided)  
\$150 for posters/tickets/advance and beverages  
\$ 30 for (rent for UU)  
\$ 0 for presenter.

Other factors: Beautiful Day-  
                  June....graduation parties?  
                  No coverage in Record Eagle.  
                  Interview on WNMC.

Amount due to UU:

\$83 for April Show  
\$27 for May Show  
\$30 for June Show (instead of \$15 for show)

Total Due: \$140 to UU for all three shows.

- \$ 90 in cash(6 tickets from April show that you still have).

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\$50 due from Connemara Concerts for the balance.

I will drop off the key and check tomorrow to you at UU.

General Observations:

It's a great room for a performance.

The acts that I put in there did not have enough name recognition to pull an audience.

The room has no name recognition within the community for events of any sort..other than existing services that its congregation puts on. Signage although adequate, almost makes it invisible to the traffic heading on/off Old Mission. Electronic sign akin to what Denos Museum Center has could be helpful.

If UU committed to a monthly concert/performance series..on a set day every month....that could help condition people to come to the UU.

Little or no support from UU membership as a whole for the concerts. Is this true for other events as well?

Expand offerings to include: Debates, Speaker series, Cd release parties, poetry slams, other topics of interest to Congregation.

Maybe a regular ad in the paper that lets folks know what the UU has to offer.

I did/do appreciate the opportunity to have these three shows there at the UU. If the UU wants to continue this into the future, I would be happy to work with them on this. They may opt to take a new direction and/or work with another presenter that might be able to meet their needs better than I.

Thanks again for the opportunity.

all the best,  
seamus

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From: [office@uucgt.org](mailto:office@uucgt.org)  
To: [musicmanseamus@hotmail.com](mailto:musicmanseamus@hotmail.com)  
Subject: RE: Saturday's show  
Date: Mon, 13 Jun 2016 13:05:39 -0400

Hi Seamus,

I'm very sorry to hear the turnout was so low on Saturday night for the concert. The sanctuary and hall looked great this morning – thank you.

Yes, please let me know your figures for the past three shows and let's settle the financials this week. It appears to me that although the sanctuary is a wonderful room for sound and music, the location of